

Daniel Bonham

July 1 to July 15, 2019

The Evocative Landscape – Painting and Drawing the Italian Landscape

Walking with Corot: with *Fresco Workshops evenings and weekends (interest dependent)

If you have any questions you may e-mail me at: dbonham@frontier.com

Supply List:

Think in terms of all your art supplies fitting into one of your suitcases that will then be a “Checked in” piece of luggage and not as a carry-on to the plane. Please check with your airline and Homeland Security as to what is acceptable to bring onto an airplane.

<http://www.dhs.gov/how-do-i/learn-what-i-can-bring-plane>

No turpentine or mineral spirits: will not be allowed on the plane.

General Items:

French or field easel

(Optional) Lightweight compact folding stool or chair

(Optional) Easel umbrella

Large brimmed hat

Sunscreen (This can be purchased in Italy)

Suggested Supply list:

Painting mediums:

Please choose one: Oil paint or one of the water mediums for color work.

Oil paint:

Flack white or Cremnitz white and Titanium white

Colors: Cadmium yellow, Lemon yellow, Cadmium Red or Cadmium Red Light, Alizarin Crimson, Ultramarine blue, Cobalt blue, Dioxazine purple, Viridian green, Cobalt green, Brunt Umber and Black (Optional). If you already have your paint box filled: be certain that you have a warm and a cool tube of color for each of the primary colors.

1. Palette, 2-drop handle palette knives
2. Paper towels and cotton cloth rags (May be purchased in Italy).
3. Small jar for turpentine
4. Palette cup with a lid that seals tight
5. Homemade viewfinder.
6. Small drawing board to mount paper or canvas onto while working
7. Gessoed Pre-primed watercolor or printmaking paper or canvas
8. Masking tape
9. Brushes (the larger the better) bristle and soft hair
10. Turpentine will be available for purchase through JSS in Civita

Acrylic:

Preferably: “Open Acrylic” which allows more time for working wet into wet.

Colors: White, please have two reds, two blues, two yellows: a warm and a cool tube of color for each of the primary colors, purple or violet, burnt umber, two greens and black (optional).

Please stay away from tubes of color hues because the hue colors can be very transparent.

An open-faced palette as one would use for oil painting to allow enough room to mix your paint.
2-Drop handle palette knives, 32 oz. yoghurt container for water, paper towels or small clothe rags, plastic ice cube tray to store un-used acrylic paint between sessions, plastic wrap, (optional) disposable (water medium) palette.

1. Small drawing board to mount paper or canvas onto while working
2. Gessoed Pre-primed watercolor or printmaking paper or canvas
3. Masking tape
4. Brushes (the larger the better)

Gouache:

Colors: Permanent White, Spectrum yellow, Cad. Light yellow, Ultramarine blue, Cobalt blue, Dioxazine purple, Spectrum Red, Alizarin crimson, Viridian (green), Oxide of chrome green, Burnt umber

Small drawing board

Open-faced palette and folding plastic watercolor palette with extra-large segmented spaces to also mix the gouache

Two drop-handle palette knives

32 oz. yoghurt container for water,

Paper towels or clothe rags (These can be purchased in Italy)

Masking tape

Drawing Medium Choose one:

Ink wash:

Small drawing board

Sumi ink

Good quality 140 lb./ 300 gr watercolor paper

Small ceramic plate (to mix ink upon) or a small folding plastic watercolor palette

Soft hairbrushes and or medium size bamboo brush

Masking tape, paper towels or paper napkins

32 oz. yoghurt container for water

Watercolor:

Good quality watercolor set: tubes or pans

Folding plastic watercolor palette with extra-large segmented spaces to allow for mixing the watercolor.

Small drawing board

140 lb. / 300gr watercolor paper or several watercolor blocks of paper

Soft hairbrushes (the larger the better)

Masking tape

(Optional) masking fluid

Paper towels (These can be purchased in Italy)

Fresco workshop: (interest dependent)

Fresco supplies will be provided: colors, lime putty sand mix, disposable palette and substrate support. You will want to bring your own brushes: old soft hair brushes or old bristle brushes work well.

*For students/residents not enrolled in Daniel Bonham's - JSS in Civita – The Evocative Landscape Workshop there will be a 25 euro charge per fresco session.

(The 25 euro fee is for making a fresco)